

PROVINCE OF BRITISH COLUMBIA

ORDER TO THE MINISTER OF EDUCATION

I, Art Charbonneau, Minister of Education, hereby make the attached Graduation Requirements Order, effective September 1, 1995.

Apr 18/95
Date

Art Charbonneau
Minister of Education

Act and Section: School Act, section 182 (2) (b)

Other:

Graduation Requirements Order

Interpretation

1. (1) In this order,

"course" means an organized set of learning activities in a subject area that meet the learning outcomes set out in the applicable educational program guide listed in the Ministerial Order 165/93, the Educational Program Guide Order;

"credit" means the numerical value, set out in Column III of Schedule 1, Column II of Schedule 2, or in section 5 (5) for a course, that is earned by a student for the successful completion of that course;

"foundation studies" means the courses set out in the Schedule 1 to this order;

"local program" means a local program authorized by Ministerial Order 147/89, the Local Programs Order;

"selected studies" means the courses set out in Schedule 2 to this order and any local program;

"student" means student as defined in the *School Act*.

(2) For a student to successfully complete a course, as required by this order, the student must

(a) subject to paragraph (b), obtain a final grade of at least C- (50%) in the course, and

(b) in a course for which there is an examination set by the Ministry of Education

(i) write that examination, and

(ii) receive a final, composite grade of at least C- (50%) that is derived from 60% of the final school mark for that course, and 40% of the Provincial examination mark.

To whom does this order apply?

2. (1) This order applies to all students.

(2) Despite subsection (1), this order does not apply to a student, where at least a majority of the student's courses, taken in a school year, up to and including the 1994-95 school year, were numbered 11 or 12 or a combination of 11 and 12, unless one of the following occurs:

. (a) the student applies in writing to his or her principal to have this order apply to him or her, or

(b) the student fails to meet the graduation requirements specified by Ministerial Order 145/90, the General Requirements for Graduation from an Educational Program Order, before July 1, 2001.

Can students receive credit for courses taken before order enacted?

3. Irrespective of the time that a student successfully completes a course referred to in Schedules 1, 2 or 3, the board must ensure that a student to whom this order applies, receives the credits for that course, as required by this Order.

What are the graduation credit requirements?

4. (1) To graduate from the British Columbia School System a student must earn at least a total of 52 credits in courses numbered 11 or 12, including
(a) at least 28 credits in foundation studies, and
(b) at least 24 credits in selected studies of which
(i) at least 10 credits are from a course numbered 12, and
(ii) not more than 8 credits are from a local program.

(2) To graduate from the British Columbia School System, a student must earn at least the number of credits set in Column IV of Schedule 1, for each subject area set out opposite that number.

(3) Any credits earned by a student who participated in a program described in Ministerial Order 139/89, the Preapprenticeship, Career Preparation and Work Study/Work Experience Programs Order, will not be included in the calculation of the student's credits to determine compliance with respect to subsection (1)(b)(ii);

(4) Despite subsection (1), where a student earns more than 24 credits in selected studies, all or any portion of the credits that exceed 24 may be from a local program.

What are the rules for calculation of credits?

5. (1) On successful completion of a course set out in Schedule 1 or a course that is set out in Schedule 3 as equivalent to that course, a student will earn the number of credits set out opposite that course in Column III of Schedule 1.

(2) On successful completion of a course set out in Schedule 2 or a course set out in Schedule 3 as equivalent to that course, a student will earn the number of credits set out opposite that course in Column II of Schedule 2.

(3) Where a course is listed under more than one subject area in Schedule 1, a student may earn credits only in one subject area for the successful completion of that course.

(4) Where a student successfully completes a course in foundation studies, the student will

- (a) subject to paragraph (b) only earn credit for that course as a part of the credit requirements for foundation studies and not for the credit requirements in selected studies, and
- (b) where the student has already earned the necessary number of credits for that subject area in foundation studies required by section 4 (2), earn credits for that course as part of the credit requirements for selected studies.

(5) In addition to earning the required credits in the Fine Arts and Applied Skills subject areas by taking a course in those subject areas set out in Schedule 1, a student may earn credits in the Fine Arts and Applied Skills subject areas in accordance with the following:

- (a) 2 credits in the Fine Arts subject area where the student successfully completes a course developed by the school board in the Fine Arts subject area that
 - (i) meets some or all the learning outcomes set out in the applicable educational program guide for one or more of the 4 credit Fine Arts courses set out in Schedule 1, and
 - (ii) meets all the learning outcomes of Fine Arts 11;
- (b) 2 credits in the Applied Skills subject area where the student successfully completes a course developed by the school board in the Applied Skills subject area that
 - (i) meets some or all of the learning outcomes set out in the applicable educational program guide for one or more of the four credits Applied Skills courses set out in Schedule 1, and
 - (ii) meets all the learning outcomes of Applied Skills 11;
- (c) 2 credits in both of the Fine Arts and Applied Skills subject areas, where the student successfully completes a course developed by the school board that meets all the requirements set out in both paragraphs (a) and (b);
- (d) 2 credits in the Fine Arts subject area, where the student successfully completes a course that
 - (i) is part of a program described in Ministerial Order 139/89, the Preapprenticeship, Career Preparation and Work Study/Work Experience Programs Order, and
 - (ii) meets all of the learning outcomes of Fine Arts 11;
- (e) 2 credits in the Applied Skills subject area, where the student successfully completes a course that

- (i) is part of a program described in Ministerial Order 139/89, the Preapprenticeship, Career Preparation and Work Study/Work Experience Programs Order, and
- (ii) meets all of the learning outcomes of Applied Skills 11;
- (f) 2 credits in the Applied Skills subject area where the student successfully completes Physical Education 11 or 12 and the course meets all the learning outcomes of Applied Skills 11;
- (g) 2 credits in both of the Fine Arts and Applied Skills subject areas, where the student successfully completes one of the following courses, where that course includes all of the learning outcomes set out in both the Fine Arts 11 and Applied Skills 11 educational program guides:
 - Art Careers 12
 - Clothing and Textiles 11
 - Drafting 11
 - Metal 11
 - Music Composition 11
 - Stagecraft 11
 - Textile Arts and Crafts 11.

(6) A student who successfully completes a portion of Career and Personal Planning 11 or 12, will earn the number of credits for that portion of the course set out in the applicable educational program guide.

(7) For a student to successfully complete a portion of Career and Personal Planning 11 or 12, the student must obtain a final grade of at least C-(50%) in that portion of the course.

What are the Graduation Course Requirements?

6. (1) To meet the requirements set out in section 4 (1)(a), a student must for each subject area set out in Schedule 1 successfully complete at least one of the courses set out opposite that subject area.

(2) Despite subsection (1), a student may, for the Fine Arts and Applied Skills subject areas, successfully complete, in place of a course set out opposite those subject areas, a course described in section 5 (5).

(3) Despite subsection (1), a student enrolled in a French Immersion Program must

- (a) for the Language Arts 11 subject area, successfully complete

- (i) English 11 or Communications 11 and
- (ii) Français langue 11, and
- (b) for the Language Arts 12 subject area, successfully complete
 - (i) English 12 or Communications 12, and
 - (ii) Français langue 12.

(4) Despite subsection (1), a student enrolled in Programme cadre de français, must

- (a) for the Language Arts 11 subject area, successfully complete Français langue 11, and
- (b) for the Language Arts 12 subject area, successfully complete Français langue 12.

(5) Despite subsection (1), a student enrolled in a French Immersion Program or in Programme cadre de français must, for each subject area in Schedule 1, successfully complete one of the following:

- (a) at least one of the courses set out opposite that subject area in Schedule 1, or
- (b) at least one of the courses set out in Column I of Schedule 3 that is equivalent to one of the applicable English courses for that subject area.

SCHEDULE 1
FOUNDATION STUDIES

Column I Subject Area Item	Column II Course	Column III Number of Credits for each Course	Column IV Minimum Number of Credits necessary to Graduate
1. Language Arts 11	English 11 Communications 11 Français langue 11	4 credits	4 credits
2. Language Arts 12	English 12 Communications 12 Français langue 12	4 credits	4 credits
3. Social Studies	Social Studies 11	4 credits	4 credits
4. Mathematics	Accounting 11 Applied Accounting 12 Introductory Mathematics 11 Mathematics 11A Mathematics 11 or 12 Financial Accounting 12 Survey Math 12	4 credits	4 credits
5. Science	Agriculture 11 or 12 Biology 11 or 12 Chemistry 11 or 12 Computer Studies 11 Computer Science 12 CS Technology 11 CS Technology 12 Technology 11A Technology 11B Technology 11C Technology 12A Technology 12B Technology 12C Earth Science 11 Geology 12 Physics 11 or 12 Science and Technology 11	4 credits	4 credits
6. Fine Arts	Art Careers 12 Art 11 or 12 Visual Art 2D 11 or 12 Visual Art 3D 11 or 12 Acting 11 or 12 Stagecraft 11 or 12 Band 11 or 12 Strings 11 or 12 Choral Music 11 or 12 Music Composition 11 or 12 Directing and Script Writing 12 Fine Arts 11	4 credits except for Fine Arts 11 2 credits	2 credits

FOUNDATION STUDIES

Column I Subject Area Item	Column II Course	Column III Number of Credits for each Course	Column IV Minimum Number of Credits necessary to Graduate
7. Applied Skills	Welding 11A Welding 11B Welding 11C Welding 12A Welding 12B Welding 12C Drafting 11A Drafting 11B Drafting 11C Drafting 12A Drafting 12B Drafting 12C Electronics 11A Electronics 11B Electronics 11C Electronics 12A Electronics 12B Electronics 12C Mechanics 11A Mechanics 11B Mechanics 11C Mechanics 12A Mechanics 12B Mechanics 12C General Mechanics 11A General Mechanics 11B General Mechanics 11C General Mechanics 12A General Mechanics 12B General Mechanics 12C Metal Fabrication (Welding) 11A Metal Fabrication (Welding) 11B Metal Fabrication (Welding) 11C Metal Fabrication (Welding) 12A Metal Fabrication (Welding) 12B Metal Fabrication (Welding) 12C Metal Fabrication (Sheet Metal) 11A Metal Fabrication (Sheet Metal) 11B Metal Fabrication (Sheet Metal) 11C Metal Fabrication (Sheet Metal) 12A Metal Fabrication (Sheet Metal) 12B Metal Fabrication (Sheet Metal) 12C Metal Fabrication (Machanist Training) 11A Metal Fabrication (Machinist Training) 11B Metal Fabrication (Machanist Training) 11C Metal Fabrication (Machanist Training) 12A Metal Fabrication (Machanist Training) 12B Metal Fabrication (Machanist Training) 12C Metal Fabrication (Millwright) 11A Metal Fabrication (Millwright) 11B Metal Fabrication (Millwright) 11C Metal Fabrication (Millwright) 12A Metal Fabrication (Millwright) 12B Metal Fabrication (Millwright) 12C Metal 11A Metal 11B Metal 11C Metal 12A	4 credits except for Applied Skills 11	2 credits

FOUNDATION STUDIES

SCHEDULE 2
SELECTED STUDIES

Column I Course	Column II Number of Credits for Course	Column I Course	Column II Number of Credits for Course
Communications 11	4	Stagecraft 12	4
Communications 12	4	Strings 11	4
Composition 11	4	Strings 12	4
English 11	4	Visual Art 2D 11	4
English 12	4	Visual Art 2D 12	4
English Literature 12	4	Visual Art 3D 11	4
Journalism/Media 12	4	Visual Art 3D 12	4
Writing 12	4	Carpentry 11A	4
Introductory Mathematics 11	4	Carpentry 11B	4
Mathematics 11	4	Carpentry 11C	4
Mathematics 11A	4	Carpentry 12A	4
Mathematics 12	4	Carpentry 12B	4
Survey Mathematics 12	4	Carpentry 12C	4
Agriculture 11	4	Construction 11A	4
Agriculture 12	4	Construction 11B	4
Biology 11	4	Construction 11C	4
Biology 12	4	Construction 12A	4
Chemistry 11	4	Construction 12B	4
Chemistry 12	4	Construction 12C	4
Computer Studies 11	4	Drafting 11A	4
Computer Science 12	4	Drafting 11B	4
Earth Science 11	4	Drafting 11C	4
Geology 12	4	Drafting 12A	4
Physics 11	4	Drafting 12B	4
Physics 12	4	Drafting 12C	4
Science and Technology 11	4	Electronics 11A	4
		Electronics 11B	4
		Electronics 11C	4
Art 11	4	Electronics 12A	4
Art 12	4	Electronics 12B	4
Art Careers 12	4	Electronics 12C	4
Acting 11	4	General Mechanics 11A	4
Acting 12	4	General Mechanics 11B	4
Band 11	4	General Mechanics 11C	4
Band 12	4	General Mechanics 12A	4
Choral Music 11	4	General Mechanics 12B	4
Choral Music 12	4	General Mechanics 12C	4
Directing and Script Writing 12	4	Mechanics 11A	4
Music Composition 11	4	Mechanics 11B	4
Music Composition 12	4	Mechanics 11C	4
Stagecraft 11	4	Mechanics 12A	4

SCHEDULE 2

SELECTED STUDIES

Column I Course	Column II Number of Credits for Course	Column I Course	Column II Number of Credits for Course
Mechanics 12B	4	Cafeteria 12B	4
Mechanics 12C	4	Clothing and Textiles 11	4
Metal 11A	4	Clothing and Textiles 12	4
Metal 11B	4	Clothing and Textiles 12A	4
Metal 11C	4	Clothing and Textiles 12B	4
Metal 12A	4	Cook Training 11A	4
Metal 12B	4	Cook Training 11B	4
Metal 12C	4	Cook Training 11C	4
Metal Fabrication (Welding) 11A	4	Cook Training 12A	4
Metal Fabrication (Welding) 11B	4	Cook Training 12B	4
Metal Fabrication (Welding) 11C	4	Cook Training 12C	4
Metal Fabrication (Welding) 12A	4	Family Management 11	4
Metal Fabrication (Welding) 12B	4	Family Management 12	4
Metal Fabrication (Welding) 12C	4	Foods and Nutrition 11	4
Metal Fabrication (Sheet Metal) 11A	4	Foods and Nutrition 12	4
Metal Fabrication (Sheet Metal) 11B	4	Foods and Nutrition 12B	4
Metal Fabrication (Sheet Metal) 11C	4	Human Services 11A	4
Metal Fabrication (Sheet Metal) 12A	4	Human Services 11B	4
Metal Fabrication (Sheet Metal) 12B	4	Human Services 11C	4
Metal Fabrication (Sheet Metal) 12C	4	Human Services 12A	4
Metal Fabrication (Machinist Training) 11A	4	Human Services 12B	4
Metal Fabrication (Machinist Training) 11B	4	Human Services 12C	4
Metal Fabrication (Machinist Training) 11C	4	Introductory Clothing and Textiles 11	4
Metal Fabrication (Millwright) 12A	4	Introductory Foods and Nutrition 11	4
Metal Fabrication (Millwright) 12B	4	Textile Arts and Crafts 11	4
Metal Fabrication (Millwright) 12C	4		
Technology 11A	4	B.C. First Nations Studies 12	4
Technology 11B	4	Comparative Civilization 12	4
Technology 11C	4	Economics 12	4
Technology 12A	4	Geography 12	4
Technology 12B	4	History 12	4
Technology 12C	4	Law 12	4
Welding 11A	4	Western Civilization 12	4
Welding 11B	4		
Welding 11C	4	Physical Education 11	4
Welding 12A	4	Physical Education 12	4
Welding 12B	4		
Welding 12C	4	Beginners German 11	4
		Beginners Japanese 11	4
Cafeteria 12A	4	Beginners Latin 11	4

SCHEDULE 2
SELECTED STUDIES

Column I Course	Column II Number of Credits for Course	Column I Course	Column II Number of Credits for Course
Beginners Mandarin 11	4	Consumer Education 12	4
Beginners Russian 11	4	Data Processing 11	4
Beginners Spanish 11	4	Data Processing 12	4
French 11	4	Financial Accounting 12	4
French 12	4	Information Management 11	4
French 12A	4	Information Management 12	4
German 11	4	Keyboarding 11	4
German 12	4	Marketing 11	4
Japanese 11	4	Marketing 12	4
Japanese 12	4	Tourism 11	4
Latin 11	4	Tourism 12	4
Latin 12	4	Speed Writing 11	4
Mandarin 11	4		
Mandarin 12	4	CS Beginners Italian	4
Spanish 11	4	CS Electricity 11	4
Spanish 12	4	CS Introductory Social Studies 11	4
		CS Language 11	4
Accounting 11	4	CS Technology 11	4
Applied Accounting 12	4	CS Technology 12	4
Business Management 12	4		

SCHEDULE 3

French Courses and their Equivalent English Courses

Column I Course Français	Column II English Course Equivalent	Column III Number of Credits for Course
Art 11	Art 11	4
Art 12	Art 12	4
Biologie 11	Biology 11	4
Biologie 12	Biology 12	4
Management 12	Business Management 12	4
Chimie 11	Chemistry 11	4
Chimie 12	Chemistry 12	4
Chorale 11	Choral Music 11	4
Chorale 12	Choral Music 12	4
Civilisations comparees 12	Comparative Civilization 12	4
Civilisation occidentale 12	Western Civilization 12	4
Clavigraphie 11	Keyboarding 11	4
Comptabilite 11	Accounting 11	4
CS Introduction a l'histoire de l'art 12		4
CS Introduction a la litterature musicale 12		4
CS Science et technologie 11	Science and Technology 11	4
CS Vie politique internationale 12		4
Dessin industriel 11A	Drafting 11A	4
Droit 12	Law 12	4
Economique 12	Economics 12	4
Education physique 11	Physical Education 11	4
Education physique 12	Physical Education 12	4
Electrotechniques 11A, B	Electronics 11A, B	4
Electrotechniques 12A, B	Electronics 12A, B	4
Espagnol 11	Spanish 11	4
Espagnol 12	Spanish 12	4
Français - communication et litterature 11		4
Français- communication et litterature 12		4
Français- langue 11		4
Français- langue 12		4
Geographie 12	Geography 12	4
Histoire 12	History 12	4
Informatique 11	Information Management 11	4
Informatique 12	Information Management 12	4
Introduction aux mathematiques 11	Introductory Mathematics 11	4
Japonais 11	Japanese 11	4
Japonais 12	Japanese 12	4
Journalisme 12	Journalism 12	4
Mathematique 11	Mathematics 11	4
Mathematique 11A	Mathematics 11A	4
Mathematique 12	Mathematics 12	4
Physique 11	Physics 11	4
Physique 12	Physics 12	4
Sciences humaines 11	Social Studies 11	4
Stenographic 11	Speedwriting 11	4